

Somewhere Out There

An American Tail: Fivel Goes West

$\text{♩} = 100$

Musical score for measures 1-4. The top staff shows a treble clef and a bass clef, indicating two voices. The bottom staff shows a bass clef. The music consists of eighth-note patterns.

5

Musical score for measures 5-8. The top staff shows a treble clef and a bass clef. The lyrics are: "Some-where out there be - neath the pale moon - light,". The bottom staff shows a bass clef.

9

Musical score for measures 9-12. The top staff shows a treble clef and a bass clef. The lyrics are: "some - one's think-ing of me and lov - ing me to night." The bottom staff shows a bass clef. The word "Somewhere" appears at the end of the line.

14

Musical score for measures 14-17. The top staff shows a treble clef and a bass clef. The lyrics are: "out there some-one's say-ing a that we'll find one an oth - er in that". The bottom staff shows a bass clef.

19

Musical score for measures 19-22. The top staff shows a treble clef and a bass clef. The lyrics are: "big some - where - out there. And e - ven though I know how ver - y". The bottom staff shows a bass clef.

22

far a-part we are, it helps to think we might be wish-ing on the same bright star. And

25

when the night wind starts to sing a lone-some lul - la - by, it

27

helps to think we're sleep - ing un - der neath the same big sky.

30

Some-where out there if love can see us through, then we'll be to -

35

geth - er some-where out there, out where dreams come true.